
Pro Rege

Volume 16
Number 1 *Arts Issue*

Article 19

September 1987

Be Strong in the Lord

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Recommended Citation

Grotenhuis, Dale (1987) "Be Strong in the Lord," *Pro Rege*: Vol. 16: No. 1, 33 - 39.

Available at: https://digitalcollections.dordt.edu/pro_rege/vol16/iss1/19

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BE STRONG IN THE LORD

from Ephesians 6

Dale Grotenhuis

Slowly, with strength

♩ = 60

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4. The middle staff is a vocal line in bass clef, also starting with a whole rest followed by a half note G3. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a series of chords and single notes in the right hand and bass notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score continues the vocal and piano parts. The vocal lines (top and middle staves) sing the lyrics "strong, — be strong, — be strong in the". The piano accompaniment (bottom staff) continues with chords and single notes. The key signature and time signature remain the same as the first system.

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Lord, — and in His might - y power. — There - fore

now put on the full ar - mor of God. — so that you may

Soprano
stand firm. — Stand firm then, stand firm with the

belt of truth buck-led a - round your waist. — Stand firm then,

Tenor *f*

The first system of the musical score. It includes a vocal staff with a treble clef and a piano accompaniment with grand staves. The vocal line has a triplet of eighth notes and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

stand firm with the belt of truth buck-led a - round your waist. —

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a triplet of eighth notes and a fermata. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Sop.
Alto
put on the breast-plate of right - eous-ness, — with your

Ten.
Bass

rit. *mp* *atempo*

The third system of the musical score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal lines have triplets and fermatas. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The system includes tempo markings: *rit.*, *mp*, and *atempo*.

feet fit-ted with the read-i-ness that comes from the

gos - pel of peace. rit. a tempo

gos - pel, from the gos - pel of peace. — Be

rit. a tempo

strong, — be strong, — be strong in the

Lord, — and in His might - y power. — Take

up the shield, the shield of faith, take the hel-met of sal-

va - tion, and the sword, — the sword of the

unis.

unis.

6

Spir - it which is the word of God, the word of God, the word of God, the word of God.

div.

3

the word of

mp

God. Peace to you all, and love with faith from God.

mp

God.

God the Father and the Lord Je - sus Christ. and

7

grace to all who

grace to all who love the Lord, —

grace to all who

love Je - sus Christ with un - dy - ing love. —

with un - dy - ing love. —

rit. *pp*

rit. *pp*

rit. *pp*